



**State St  
BALLET**  
SANTA BARBARA

State Street Ballet is a vibrant, innovative, professional dance company based in Santa Barbara, California. Founded in 1994 by former ABT dancer Rodney Gustafson, State Street Ballet combines the discipline and timeless elegance of classical ballet with cutting-edge choreography, special effects, and technology.

The company's intelligently designed performances are successfully reaching new audiences, introducing dance as mainstream entertainment through international touring and arts outreach.

Community programs, residencies, and arts education may be booked in conjunction with many touring productions. Some may also include local dance students.

**Additional Information**

+1 805 845 1432

[contact@statestreetballet.com](mailto:contact@statestreetballet.com)

**Booking Inquiries**

Cadence Arts Network, Inc.

10516 Clarkson Road

Los Angeles CA 90064

Rachel Cohen,

Executive Director

[rachel@cadencearts.com](mailto:rachel@cadencearts.com)

[www.cadencearts.com](http://www.cadencearts.com)

+1 310 701 9191

"bright, virtuosic,  
people-pleasing ballets"

– *Los Angeles Times*

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# Chaplin

“full-throttle modern choreography  
in the service of narrative art”  
– *Santa Barbara Independent*

This groundbreaking full-length program is based on one of the most iconic artists of the 20<sup>th</sup> century. The story begins at a Charlie Chaplin film festival, where a young girl is mesmerized by the images flickering on the screen. She is pulled into Chaplin’s world, taking on his mannerisms and persona. Chaplin’s story unfolds through her eyes, capturing the comedy, pathos, and surreal life of the genius filmmaker.

### **Choreography**

Kevin Jenkins  
William Soleau  
Edgar Zendejas

### **Music**

Original compositions, classical, ragtime, and New Age

### **Outreach**

Educational opportunities are available, including study guides and in-theatre lecture demonstrations, for elementary through high school level students.

### **Running Time**

2 hours with intermission

### **Additional Information**

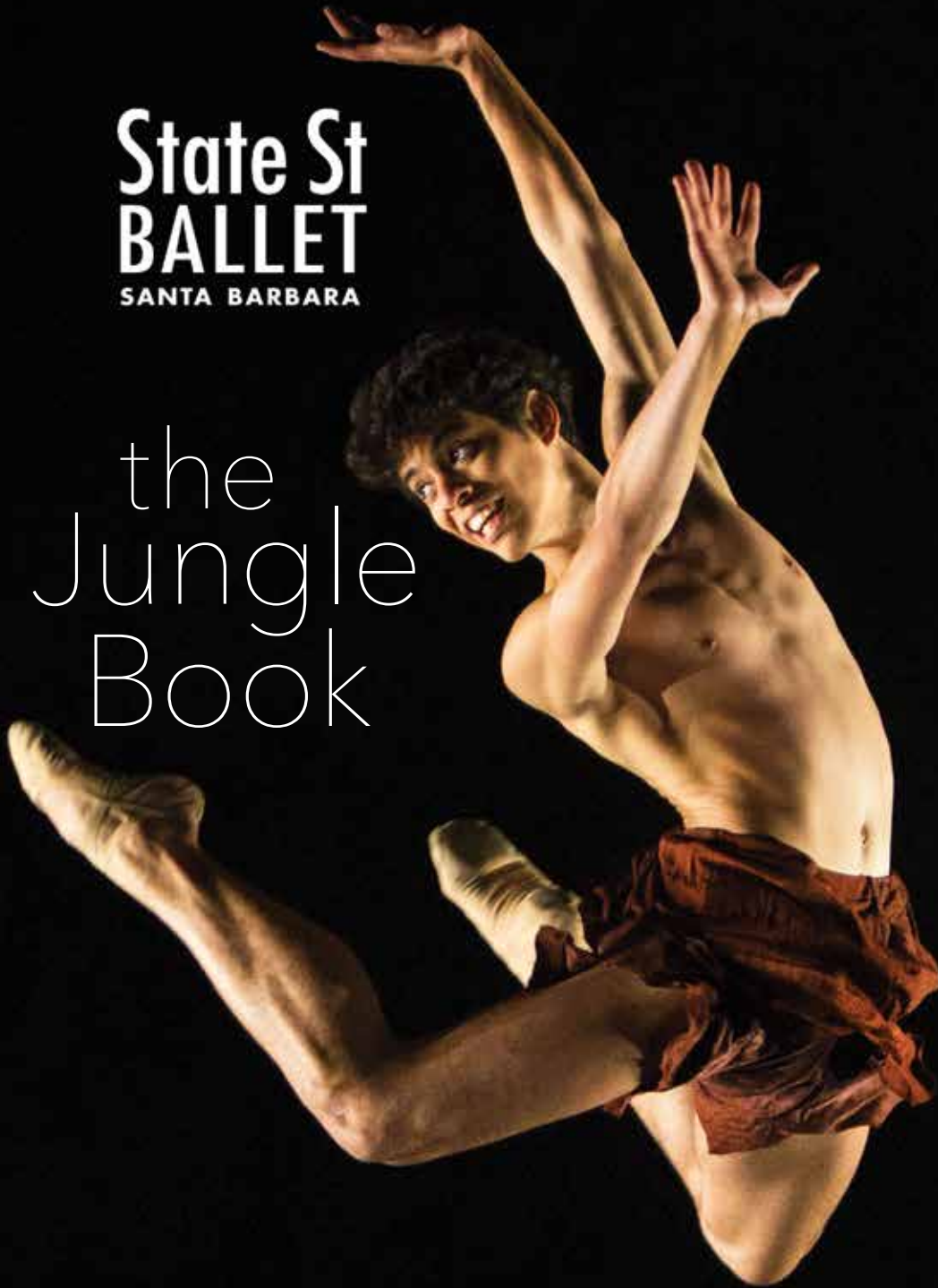
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# the Jungle Book



“looking beyond Balanchine  
and European ‘du jour’ choreography  
and building a repertory that is  
entirely their own”

– *SeeDance.com*

Water, air, earth, and fire inter-  
twine in this dazzling adaptation  
of Rudyard Kipling’s classic  
collection of stories. The com-  
plexities of the jungle and  
personalities of its creatures  
provide context for this highly  
entertaining ballet.

A hauntingly beautiful original  
score and vocals, drama,  
humor, and daringly athletic  
choreography combine to make  
this a consistently successful  
touring production.

### **Choreography**

Rodney Gustafson

### **Additional Choreography**

Marina Fliagina,  
Kassandra Taylor Newberry  
Megan Philipp  
Gary McKenzie  
William Soleau

### **Music**

Milan Svoboda

### **Outreach**

This production can include  
local dance students. Arts  
education, with study guides  
and in-theatre lecture demon-  
strations for elementary through  
high school level, is available.

### **Running Time**

2 hours with intermission

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# Ballroom

A salute to the Swing Era

“blending classical ballet with highly original choreography and contemporary themes”

– *Los Angeles Times*

Get in the groove to the sounds of the jazz, swing, and big band greats. Enjoy the smooth moves of diverse ballroom styling, ranging from the passion of the tango to the luxurious beauty of the waltz, in this eclectic program that has delighted both music and dance lovers alike. The uplifting vibe of the mixed repertory appeals to audiences of all ages and backgrounds.

### **Choreography**

Laurie Eisenhower  
Kassandra Taylor Newberry  
William Soleau  
Robert Sund

### **Music**

A mix of big band, swing, and jazz greats including:  
Duke Ellington  
George Gershwin  
Ella Fitzgerald  
The Andrews Sisters  
Bing Crosby  
Frank Sinatra  
Lawrence Welk  
Otis Redding  
Astor Piazzolla  
and more...

### **Running Time**

2 hours with intermission

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# Nutcracker

*"a rich, beautiful experience"*  
– Spokane Review

This holiday family favorite is a tale of adventure, fantasy, and the triumph of good over evil. E.T.A. Hoffman's classic story of young Clara and her Nutcracker Prince has delighted audiences of all ages for over 175 years. Set to the unforgettable music of Tchaikovsky, with stunning costumes staged against magnificent sets, this magical holiday journey enchants like never before.

**Choreography**

Rodney Gustafson

**Additional Choreography**

Gary McKenzie

Maria Fliagina

Megan Philipp

**Music**

Pyotr Ilyich Tchaikovsky

**Outreach**

This production can include local dance students.

**Running Time**

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# Outreach

“thank you for your dedication to bringing dance to those of us who cannot normally see it. Bravo!!”

– Clovis Community College  
Clovis, New Mexico

State Street Ballet offers innovative and effective arts outreach that complements many of our touring programs. These events have deep and lasting impact on both children and adults. Enhance the benefit for your community by investing in a week-long residency.

#### **Theatres and Schools**

Performances ranging from 25 to 45 minutes are followed by question-and-answer sessions. Interactive demonstrations with study guides are also available.

#### **Dance Studios**

We offer master classes for dance students, and community classes for all levels. Several of our touring productions can incorporate 20 to 40 dancers from the community.

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