

Cinderella

**An original production by State Street Ballet
Performed at The Granada Theatre, Santa Barbara, CA
April 9, 2017**

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Choreography: Rodney Gustafson
Music: Sergei Prokofiev
Repertory Directors: Marina Fliagina & Gary McKenzie
Additional Choreography: Marina Fliagina
Production Manager and Lighting Design: Sammy Jelinek
Set Design: Jean-François Revon
Costume Design and Construction: A. Christina Giannini
Wardrobe Director: Nicole Thompson
Digital Animation: David Bazemore

Cinderella: Deise Mendonça
Prince: Yassau Mergaliyev
Friend of the Prince: Ryan Camou
Stepmother: Marina Fliagina
Stepsisters: Sergei Domrachev & John Christopher Piel
Fairy Godmother: Anna Carnes
Dance Master: Mauricio Vera
Tailors: David Block, Nickolas Topete, Noam Tzivkin, Alvaro Oquita*
Cupid: Adele Hall*
Mice: Ivie Lim*, Terra Liu*, Savannah Watson*
Birds: Alexandra Gosiengfiao*, Caitlyn Vergara*
Spring Fairy: Leila Drake
Summer Fairy: Emma Nelson
Autumn Fairy: Marika Kobayashi
Winter Fairy: Meredith Harrill
Grasshoppers: Ines Albertini, Carina Gresham, Courtney Hanaway, Cecily Stewart
Butterflies: Meghan Buddy*, Kate Gonzales*, Arianna Hartanov*, Olivia Mason*
Owls: Ashley Burdick*, Sophia Dodd*, Sierra Heller*, Sedona Iles*, Terra Liu*, Katie Minchey*, Leah Noland*, Ariana Serrano*, Nora Swoboda*, Jada Terry*, Sophie Van Meerten*, Lacey Ward*

The Royal Court

Duke & Duchess: Marika Kobayashi & Ryan Camou

International Princesses: Leila Drake, Kate Gonzales*, Meredith Harrill, Emma Nelson

Royal Court Couples: Ines Albertini & Mauricio Vera, Courtney Hanaway & Nickolas Topete, Carina Gresham & David Block, Cecily Stewart & Noam Tsivkin

*Denotes State Street Ballet Professional Track student

Cinderella Synopsis

ACT I – The Cottage and the Transformation

After the untimely death of Cinderella's beloved mother, her father has remarried. Sadly, the choice is not a good one. His new wife is very rich but mean and ill-tempered. With her two spoiled daughters she makes Cinderella's life awful. Degraded to even the worst of chores, Cinderella must always be at her stepmother's service, waiting hand and foot on her ugly stepsisters. Just as Cinderella is bewailing her fate, an old woman appears seemingly out of nowhere, begging her for food. The stepmother forbids it but Cinderella slips the grateful beggar a piece of bread. When the beggar woman has left, a tailor arrives with the most gorgeous garments to dress the mistresses of the house for the glamorous Royal Ball for the Prince. Even a dance instructor has been hired to teach the stepsisters good manners and a few simple dance steps. Cinderella looks on sadly as the sisters feverishly prepare for the grand event. After everyone has left, the old beggar re-appears and reveals herself to be the girl's Fairy Godmother. With her fairy wand she magically transforms Cinderella's rags to a beautiful ball gown, sending her to the Royal Ball with only a warning that she must leave by the stroke of midnight.

ACT II – The Royal Court

At the festive ballroom of the palace, Cinderella's stepsisters are zealously and hilariously trying to make a striking impression. Desperately seeking the Prince's attention, they are interrupted by Cinderella's magical arrival. Entering with exquisite grace, she is an enchanting vision of beauty and elegance. Fascinated by the unknown girl's dreamlike appearance, the Prince takes one look at her and falls in love. The Prince and Cinderella dance the evening away, when all of a sudden the clock strikes midnight. As Cinderella dashes from the Ball she loses one of her magical slippers. As the Prince tries to chase her he finds the slipper and vows to find the beautiful girl who has left it behind.

The Prince departs on a journey to find his love and finally ends up at the cottage of Cinderella. As the stepsisters struggle to fit into the slipper, the stepmother calls on Cinderella to help. As Cinderella appears, the other magical slipper falls from her dress and the Prince instantly knows he has found his true love. The shoe fits perfectly and they live happily ever after.