

Technical Addendum

This shall serve as an Addendum to the agreement dated < > between State Street Ballet "Company" and < >, "Presenter." ***This rider is a guide and can be adjusted as necessary.***

Presenter shall provide at Presenter's expense, a theatre, equipment and crew that meet the following minimum specifications but are negotiable when venue will not support everything listed.

Facility

1. Minimum Stage Dimensions
 - Proscenium Width 34'-0"
 - Proscenium Height 18'-0"
 - Depth of Stage 24'-0"
 - Wing Space 10'-0"
 - Grid Height 45'-0"
 - Crossover Area Up Stage
2. Additional storage area for road cases and other equipment
3. Stage Floor made of resilient wood. Marley floor to be provided. Surface must be level, smooth and free of splinters, holes or any other hazards.
4. Separate Dressing Rooms capable of accommodating a minimum of 10 Men and 14 Women located no more than one floor from stage level equipped with Make-Up Tables, Mirrors, Chairs, adequate Lighting, Costume Racks, and nearby Restrooms independent of public lavatories.
5. Two Parking Spaces and any Required Permits in close proximity to theatre.

Carpentry

1. A Main Drape separating the stage from audience.
2. Minimum of Four sets of Black Legs and Borders of sufficient height and width to mask all offstage areas and fly loft.
3. A full stage Black-Out Curtain
 - * *All goods must be in place prior to the arrival of Company.*

Electrics

1. 72 Dimmers, 2.4K capacity or greater
2. DMX Control Console, 48 channel or greater
3. 72 Ellipsoidal Reflector Spotlights, Specific type to be determined.
4. 24 PAR 64 Floodlights
5. Minimum of Eight 12'-0" Light Booms with Weighted Base, Top Rigged if necessary.
6. Minimum Three Side Arms or sliding "T's" per boom
7. Cyclorama Lighting
8. All fixtures equipped with Frame, Clamp, Lamp and Safeties
9. All other equipment necessary to constitute a complete, working system.
10. Running lights (Blue Lights) at Crossover, Prop Tables and Quick Change areas
11. Ladders / Scaffold / Powered Lift tall enough to allow safe access to all fixtures.
 - * *Light plot must be hung, circuited, colored, patched and in working order prior to arrival of Company.*

Sound

1. CD player
2. Announce microphone at stage manager position
3. A Public Address System capable of projecting quality sound equally to all seats in auditorium
4. All components necessary to constitute a complete, working system.
5. Separately controlled on-stage Monitor System
6. Communication Headset system with minimum of Four Stations
7. Paging System to Dressing Rooms
 - * *Sound system must be placed, patched and in working order prior to arrival of Company.*

Scenery

1. We will bring 2 full-stage drops (25x50) and 4 sets of painted legs (8x20) and 4 painted boarders. Some programs such as *Ballroom* only use one drop.
2. We expect the venue to provide 1 full stage backout drop and 1 full stage black scrim.
3. *Cinderella* requires a white scrim because of the digital projections.

Properties

1. Linoleum Dance Flooring such as Marley, Tarkett, etc., 36'-0" Wide x 24'-0" deep minimum
2. Six ballet bars accommodating 24 dancers to be used daily for warm-up. (If available)
3. Two, Six feet long Prop Tables
4. Two On-stage Wardrobe Racks
5. Quick Change Booth with mirror, light and wardrobe rack

** Dance floor and Quick Change Booth must be in place prior to arrival of Company*

Wardrobe

1. Washer and Dryer available for exclusive use of company from arrival to end of load out
2. Industrial Steamer
3. Iron and Ironing Board
4. Wardrobe Racks in each Dressing Room

Crew

1. Presenter must designate a Technical Director and/or Department Heads with decision-making authority to be present, responsible to, and accessible for consultation with the company at all crew calls.
2. Typical Crew is:

| | Load-in | Show * | Load-out |
|--------------|---------|--------|----------|
| Transfers | 2 | 0 | 2 |
| Carpenters | 5 | 2 | 5 |
| Electricians | 6 | 2 | 2 |
| Sound | 1 | 1 | 1 |
| Properties | 1 | 1 | 1 |
| Wardrobe | 2 | 1 | 2 |

** This can be worked out with Technical Directors of State Street Ballet and Venue.*

Show crew must be same personnel for all rehearsals and performances.

NOTE: Crew needs vary greatly contingent on venue and program. Consult Company Production Manager for specific crew requirements.

Schedule

1. The Stage, Rehearsal Spaces, Dressing Rooms and Wardrobe areas are to be available for the company's exclusive use from Load-in through Load-out.
2. A minimum of Eight Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half-hour call.
3. The Stage must be available to company at least Two Hours prior to every performance.

Hospitality

1. Dressing Rooms must be supplied with Bottled Water for each performer each day.
2. A backstage table must be supplied with Fruit Juices, Soda, Yogurt, Cheeses, Bread, Fresh Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each day.